

MARVEL COMICS

FILM & FANTASY CONVENTION '80



WELCOME

TO THE

MARVEL COMICS

FILM & FANTASY CONVENTION '80

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Convention Co-Ordinators:
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GBH Enterprises

Convention Handbook:
Chas Farnsbarns

Convention Badge Designed by:
Jerry Paris

Film Programme:
Phil Edwards

Projectionists:
Ray Pasco,
Phil Edwards &
The Celluloid Kidz

Special Thanks to:
Peter Babani
Keith Isaac

Help and Hindrance:
Irving Forbush

COVER

Special thanks goes to Grandreams/Marvel
annuals editor John Barraclough, who
loaned the cover to next year's *Spider-Man*
Annual for the cover of this book, and to
Marvel Comics Editor Paul Neary, who drew
it.

ACKNOWLEDGEMENTS

Marvel Comics Ltd would like to
extend their gratitude to the
following individuals and
companies who helped to make
the Marvel Comics Film and
Fantasy Convention a success.

Caroline Nelson of Lucasfilm,
London without whose permission
there would have been no *Empire*
Strikes Back displays.

Sue Walker of Lucasfilm, London
without whose unflagging stamina
and hard work the displays would
never have arrived.

Liz Jiggins of Rank Film Distri-
butors who arranged for the
Screening of *The Fog*, and Rank
Film Distributors who supplied
the film.

Bill Edwards who liaised with Ray
Harryhausen and supplied the film
clip from *Clash of the Titans*.

Paul Darrow and Caroline Munro
who gave up their time to host the
Starburst Fantasy Awards.

Ernie Hopkins, crime prevention
officer of Rochester Row police
station for his advice and co-oper-
ation.

Barbara Holloway of Intervision

Ltd who supplied the pre-recorded
cassettes of various movies.

John Blake of the *Evening News*
who gave the Convention a
mention in his Ad Lib column.

John Gorman of *Tiswas* for giving
away Convention tickets on the
show and for being one of the
good guys.

Caroline Close-Smith of Sparrow
Books for setting up the David
Martin/K-9 signing session.

David Orme of Comag, Marvel's
distributors, for their support of
the Convention.

Danny Fingerioth in the New York
Marvel offices, who helped shep-
herd our American guests across
the "Big Pond".

Mike Conroy and Richard Burton,
who agreed to present the *Eagle*
Awards at this Convention.

John Howe, of Alsace Print and
Production, for his invaluable
advice in getting the Handbook
printed.

And, finally, to Marvel Comics,
who made the whole thing
possible in the first place.

Marvel Comics would like to extend their sincere apologies to any one
omitted from this list because of deadline pressures.

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WHO'S WHO AT THE CONVENTION

THE TRUTH ABOUT...

JIM SHOOTER. Jim Shooter began his professional comics career at the amazingly young age of fourteen when he began to sell comic scripts to the Editor of DC Comics, Mort Weisinger. Although Shooter managed to put in an appearance at Marvel in those early days he retired from the field at the ripe old age of nine-

teen.

Five years later the trend was reversed, and after a brief stint at DC Comics Jim Shooter joined the Marvel team, writing a few titles on a free-lance basis and then joining the Bullpen as an assistant editor. He worked with Gerry Conway and Archie Goodwin for a time, then in 1978 he became Editor-in-Chief at the Marvel New York Office.

THE TRUTH ABOUT...



RAY HARRYHAUSEN. Ray Harryhausen began his film career in the late 1930s, working for George Pal. However, after meeting Willis O'Brien, Harryhausen became interested in a

more realistic approach to model animation and produced a series of short animation films. These he showed to O'Brien, who offered Harryhausen a job on a new feature, *Mighty Joe Young*. Harryhausen finally produced 85% of the animation footage for the movie and embarked on a full time career as an animator.

In the 1950s, Harryhausen provided the animation effects for such classics as *The Beast From 20,000 Fathoms*, *It Came From Beneath the Sea* and *Earth vs The Flying Saucers*. Harryhausen's other films include *Seventh Voyage of Sinbad*, *Jason and the Argonauts* and *Sinbad and the Eye of the Tiger*. His new film, *Clash of the Titans*, is due for release in June 1981.



THE TRUTH ABOUT...

BILL SIENKIEWICZ. Bill Sienkiewicz is something of a mystery man. The story goes that he turned up in the Marvel offices one day with his portfolio and was hired on the spot. But however little is known of Bill's background, we're sure more will be known before the end of the weekend.

Bill is currently drawing *Moon Knight* (who appears in *Savage Action*) and *The Fantastic Four*.

THE TRUTH ABOUT...

ARCHIE GOODWIN. Archie Goodwin has a long service record in the field of comics. He has been involved with almost every aspect of comic production. He has written newspaper strips, (*Secret Agent Corrigan* with Al Williamson), black and white horror

books (*Creepy* and *Eerie* for Warren), he has written colour comics for almost every American publisher, has held the Editor-in-Chief post at Marvel's US office and has even drawn comics. Goodwin is currently scripting Marvel's *Empire Strikes Back* comic, and editing Marvel's new fantasy magazine *Epic*!

A PACK OF LIES ABOUT...

SYD JORDAN. Syd Jordan was born in Dundee in the late 1920s (oh all right, the early 30s). Travelling to the bright lights of London in his early twenties (oh all right, late teens) he sold his famous creation, *Jeff 'Hawke*, to the Daily Express, where it ran until the mid 60s (oh all right, late 60s) and was an important (oh all right, monumental) milestone in British comics.

Although *Jeff Hawke* is no longer seen in Britain, it is widely

circulated throughout the Hebrides (oh all right, the world). His current strip is *Lance McLane*, which is seen daily by 3 million readers of the Inverochtermochty Haggis Strikers Gazette (oh all right, *The Daily Record*).

In addition to these dubious achievements, when not performing in Scottish cabaret at the White Hart, Ewhurst, Surrey, Mr Jordan is a prolific contributor to the more sober world of European news periodicals.

Douglas Adams is the author of the humorous science fiction radio play/book/tv show "Hitch Hikers Guide to the Galaxy", though he also confesses to being a former story editor on the BBC tv show **Dr Who**.

Roy Ashton was for many years chief make up man with Hammer Film Productions.

John Baxter is an author, radio broadcaster and sometime **Starburst** contributor.

John Brosnan is resident film critic for **Starburst**.

Brian Clemens has written screenplays for the Hammer film **Dr Jekyll and Sister Hyde** and **The Avengers**. He was producer on **The Avengers** and **The New Avengers** and is currently producing **The Professionals**.

Tony Crawley is responsible for the **Starburst** news column "Things to Come".

Paul Darrow is best-known for his portrayal of Avon for the BBC tv show **Blake's 7**.

Phil Edwards is a regular contributor to **Starburst**.

John Fleming contributes many interviews to **Starburst** magazine.

David Gibbons is regular artist on the lead comic strip in **Dr Who Monthly**.

Dana Gillespie's fantasy films include **People That Time Forgot** for Amicus Films.

Richard Holliss is a full-time **Avengers** expert and a part-time **Starburst** contributor.

Mat Irvine is a Visual Effects Designer at the BBC, and has worked on **Dr Who** and **Blake's 7**.

Nicholas Leahy is a regular contributor to **Starburst**.

David Llyod is a regular contributing artist to **Dr Who Monthly**.

Alan McKenzie is the editor of **Starburst** magazine.

David Maloney was producer for the first three seasons of **Blake's 7**.

David Martin is co-creator of K-9, one of the most popular supporting characters of **Dr Who**.

Peter Mayhew is well-known to fantasy fans for his portrayal of the giant Wookiee Chewbacca in **Star Wars** and **The Empire Strikes Back**.

Dick Mills is a member of the BBC Radiophonic Workshop.

Barry Morse can count many fantasy tv shows to his credit, from **The Outer Limits** to **The Martian Chronicles**.

Caroline Munro is best known for her roles in such fantasy movies as **Golden Voyage of Sinbad**, **At the Earth's Core** and **Starcrash**.

Paul Neary is the editor of the British line of Marvel Comics.

Jacqueline Pearce is well-known to

science fiction fans for her portrayal of Servalan in **Blake's 7**.

Dave Prowse, though not a familiar face, is the man beneath the awesome mask of Darth Vader.



Ian Scoones is a former BBC special effects man who is currently working on the **Hammer House of Horror** tv series.

Tise Vahimagi is a regular contributor to **Starburst** magazine.

NB: This listing is incomplete at the time of going to press.

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EAGLE AWARDS

The Eagle Awards are voted for by the comic fans of Great Britain and are organised by Mike Conroy and Richard Burton, sponsored by Richard Burton, Steve Dillon, Colin Campbell, Forbidden Planet, Dark They Were and Golden Eyed, Nostalgia and Comics, Forever People, Valhalla Books, Mike Conroy and Bob Smart.

US COMICS UK COMICS

Favourite Artist. <i>John Byrne</i>	Favourite Artist. <i>Brian Bolland</i>
Favourite Writer. <i>Chris Claremont</i>	Favourite Writer. <i>John Howard</i>
Favourite Inker. <i>Terry Austin</i>	Favourite Inker. <i>John Stokes</i>
Favourite Comic. <i>X-men</i>	Favourite Comic. <i>2000 A.D.</i>
Favourite Magazine. <i>Howard the Duck</i>	Favourite Magazine. <i>2000 A.D. Summer Special</i>
Favourite Character. <i>Wolverine</i>	Favourite Character. <i>Judge Dredd</i>
Favourite Team. <i>X-men</i>	Favourite Team. <i>Do. Busters</i>
Favourite Villain. <i>Magneto</i>	Favourite Villain. <i>Judge Cal</i>
Favourite Supporting Character. <i>Beast</i>	Favourite Supporting Character. <i>Do. Jaws</i>
Character most worthy of Own Book. <i>Harlock</i>	Character most worthy of Own Book. <i>Judge Dredd</i>
Favourite Single Story. <i>I.M. 128</i>	Favourite Single Story. <i>Hulk 2. Night-Raven</i>
Favourite Continued Story. <i>X-men Saga</i>	Favourite Continued Story. <i>Black Knight (will come)</i>
Favourite New Title. <i>H.T.O.</i>	Favourite New Title. <i>Do. Who's Harkley</i>
Favourite Cover. <i>Avengers 185</i>	Favourite Cover. <i>2000 A.D. 144</i>
Favourite Fan Publication. <i>Comic Journal</i>	Favourite Fan Publication. <i>S.E.M.</i>
Role of Honour. <i>Ray Thomas</i>	

STARBURST

FANTASY AWARDS 1980

TELEVISION AWARDS

FILM AWARDS

Best Special Effects	Best Special Effects
Best Script	Best Script
Best Director	Best Director
Best Actress	Best Actress
Best Actor	Best Actor
Best TV Show.	Best Film.

NEW CATEGORIES

Best Fantasy Book.	Outstanding Achievement.
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CONVENTION FILM GUIDE

SATURDAY

11.00 Monsters We Know and Love

A short film showcasing extracts from the great creature features.

11.30 This Island Earth



A science fiction classic from 1955. Starring Jeff Morrow, Rex Reason and Faith Domergue the film is best remembered for the fabulous Metaluna sequences directed by Jack Arnold (though Joseph Newman was the credited director). Watch out for Eddie Parker under some great Bud Westmore makeup as The Mutant!

01.00 Serial Showcase

A selection of the best episodes from some classic chapterplays: **Captain America**, **The Purple Monster Strikes** (starring serial

heavy Roy Barcroft), **Batman**, **The Mysterious Dr Satan** and the undisputed queen of the cliff-hangers, the lovely Linda Stirling in **Tiger Woman**.

02.30 Harryhausen Spectacular!



An incredible 16 minute extract from the forthcoming Harryhausen epic **Clash of the Titans** (featuring many Dynamation effects) serves as an introduction to a double bill of vintage Harryhausen. **Twenty Million Miles to Earth** and **It Came From Beneath the Sea**.

05.30 The Invisible Ray

One of the best of the Karloff and Lugosi vehicles put out by Universal during the 1930s.

07.00 Plan 9 From Outer Space

A mob of space jockeys land in a field and set about restoring the dead to life. This is an sf stinker of the first order! Starring Bela Lugosi and Tor Johnson.

08.30 House of Dark Shadows

A feature film spin off from the long-running US television show starring the soap-opera vampire Barnabas Collins.

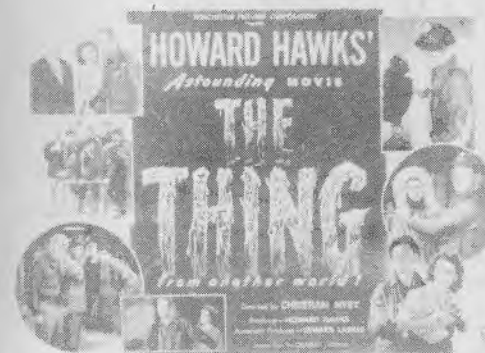
10.00 Close Down

SUNDAY

10.00 Youngsters' Matinee

A special children's show featuring an episode of the **Captain America** serial, an episode from the rarely seen 1950s **Flash Gordon** tv show and the George Pal full-length fantasy feature **The 7 Faces of Dr Lao**.

12.30 The Thing (From Another World)



The first "Alien from space film". The movie is a classic example of the science fiction/horror interface. James Arness stars in the title role.

02.00 Extract from Clash of the Titans

A repeat of Saturday's sampler reel from the new Ray Harryhausen film due for release in June 1981.



04.00 SSSNAKE!

Dirk Benedict and Heather Menzies face off against Strother Martin who is seized by an uncontrollable desire to turn Benedict into a six foot reptile.

06.00 The Fog



A special preview screening of the new John Carpenter horror film which opens in London on 23rd November.

AUTOGRAPHS

PAUL..

REGARDS,

Jackie
Goodwin

David Lloyd

Best Wishes.

David Collins

David Brown

AUTOGRAPHS

**THE UK'S LARGEST INDEPENDENT
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MARVEL **COMICS**

FILM & FANTASY CONVENTION '80

PROGRAMME

**PLEASE ENSURE THAT YOU
WEAR YOUR BADGE AT ALL
TIMES—IT IS YOUR RECEIPT
FOR YOUR ENTRY FEE.**

* * *

**DUE TO FIRE REGULATIONS,
ALL EVENTS ROOMS MUST
BE CLEARED AFTER EACH
EVENT.**

* * *

**MARVEL COMICS REGRETS
THAT NO PETS MAY BE
ADMITTED TO THE HALL.**

* * *

**ALL EVENTS ARE SUBJECT TO
LAST MINUTE CHANGES.**

SATURDAY

ROOM A EVENTS

11.00 DR WHO MONTHLY

The men who create the comics talk about their work and answer your questions.

12.00 SPECIAL EFFECTS

A roundhouse discussion on the subject of special effects hosted by BBC Visual Effects Designer, Mat Irvine.

1.00 LUNCH-TIME BREAK

2.00 LANCE McWHO?

Syd Jordan, creator of Jeff Hawke and Lance McLane talks to Mike Conroy about his work.

3.00 INTRODUCING— MARVEL U.S.A.

Our American Guests-of-Honour, Jim Shooter Archie Goodwin and Bill Sienkiewicz discuss various aspects of producing comics on the other side of the Atlantic.

4.00 MILTON SUBOTSKY

Milton Subotsky, producer of such movies as Tales from the Crypt, Dr Terror's House of Horrors and The Monster Club, talks to film journalist Alan Jones.

5.00 COMIC BOOK TRIVIA QUIZ

A "Comics Game Show" hosted by Howard Leroy Davies from the USA.

6.00 HARLEY COKLISS

An interview and question session with the director of Glitterball and second unit director of The Empire Strikes Back, Harley Cokliss.

7.00 THE ARTISTS STRIKE BACK!

An open forum with artists from both sides of the Atlantic.

8.00 BARRY MORSE

Barry Morse talks about his long career, spanning almost twenty years, from The Outer Limits to The Martian Chronicles.

9.00 WHITHER MARVEL?

US Marvel Editor-in-Chief talks about future Marvel projects.

10.00 PROGRAMME ENDS— CLEAR BUILDING

ROOM B EVENTS

11.00 STARBURST

Editor Alan McKenzie and the Starburst team of writers answer your questions.

12.00 BILL SIENKIEWICZ

Moon Knight artist Bill Sienkiewicz discusses his approach to drawing comics.

1.00 LUNCH-TIME BREAK

2.00 THE RADIOPHONIC WORKSHOP

Richard Mills of the BBC Radiophonic Workshop explains how some of the strange sound effects for Dr Who are created.

3.00 ROY ASHTON

Hammer horror makeup artist extraordinaire Roy Ashton answers questions on his career.

4.00 ARCHIE GOODWIN

The editor of Epic! explains how the magazine originated and how it will develop.

5.00 DANA GILLESPIE

Tony Crawley talks to actress Dana Gillespie about her work.

MAIN HALL EVENTS

10.30 THE CONVENTION JUGGLER!

2.00 PUNCH AND JUDY

4.15 GRAND CHARITY COMICS AUCTION

SUNDAY

ROOM A EVENTS

10.00 MARVEL FORUM

Marvel comics creators from both sides of the Atlantic meet in open discussion.

11.00 CAROLINE MUNRO

Starburst writer Tony Crawley interviews the actress many have hailed as "The First Lady of Fantasy".

12.00 HOW TO WRITE A COMIC BOOK

Marvel scripters answer your questions on writing for the comics.

1.00 INGRID PITT

Starburst contributor Nicholas Leashy interviews Ingrid Pitt, known to many for her Hammer horror films now a best-selling authoress.

2.00 GUEST OF HONOUR DEBATE

Jim Shooter, Archie Goodwin, Syd Jordan and Bill Sienkiewicz answer questions.

3.00 RAY HARRYHAUSEN

BBC effects man Mat Irvine hosts an interview and question session with the king of model animation, Ray Harryhausen.

ROOM B EVENTS

10.00 MAT IRVINE

BBC Visual Effects designer Mat Irvine on special effects!

11.00 TERRANCE DICKS

The Dr Who scripter talks about his long association with the show.

12.00 THE AVENGERS

A special talk by Starburst contributor Richard Holliss on the great tv show. Watch out for a possible mystery guest.

1.00 THE COMICS/MOVIES INTERFACE

An open forum with writers from both fields.

MAIN HALL EVENTS

11.00 PUNCH AND JUDY

2.00 GRAND CHARITY FILM MEMORABILIA AUCTION

3.00 THE CONVENTION JUGGLER!

4.00 THE SECOND ANNUAL STARBURST AWARDS

Presented by Caroline Munro and Paul Darrow.

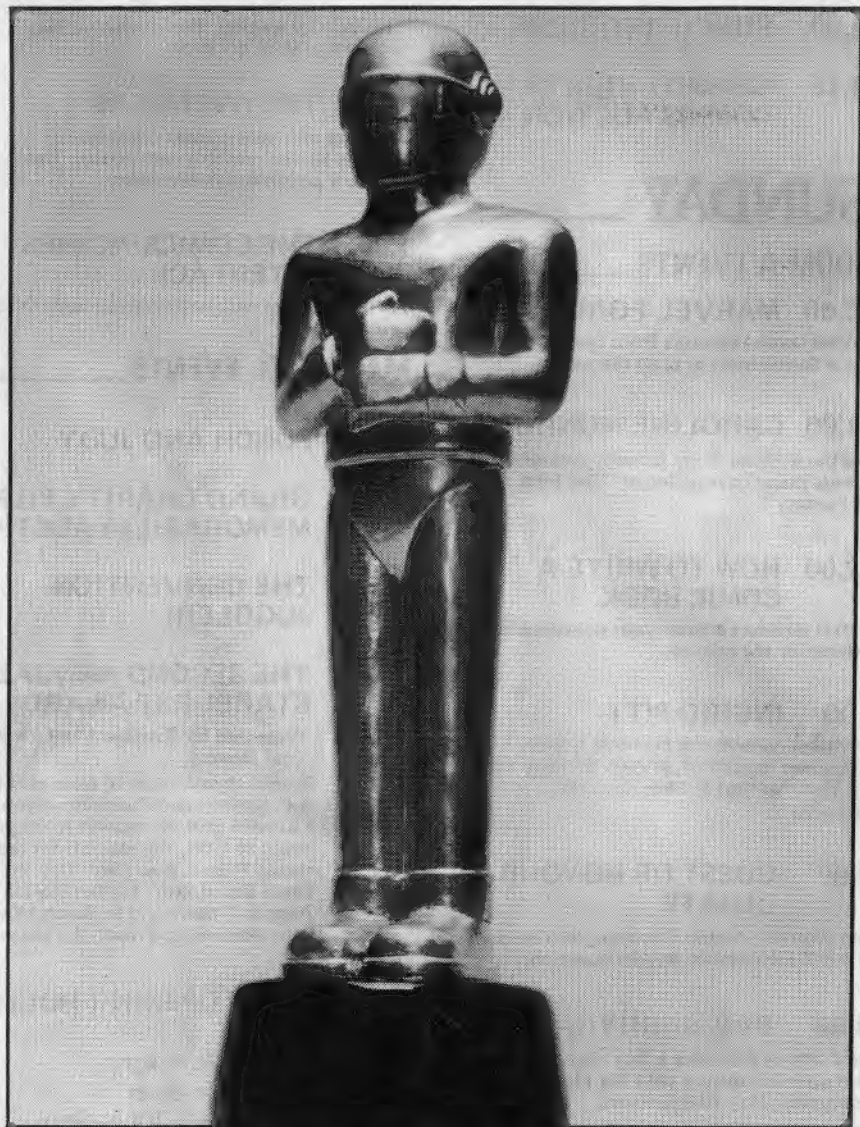
Special thanks must be extended to A.P. Seaman and Twentieth Century-Fox who gave permission to use the image of Gort, the robot from the classic Robert Wise film "Day the Earth Stood Still" for the Starburst Awards Trophy and to Susan Moore who designed and made the trophies.

SATURDAY OPENING HOURS

Burger Bar: 12pm-4pm
Cafeteria: 10am-9pm
Hot Lunches: 12.30pm-3pm
Bar: 11am-3pm, 5pm-9pm

SUNDAY OPENING HOURS

Burger Bar: 12pm-4pm
Cafeteria: 9.30am-8pm
Hot Lunches: 12pm-3pm
Bar: 12pm-2pm, 5pm-8pm



STARBURST

FANTASY AWARDS 1980

Fireflash69 Scan



ILLUMINATI